

Concert.

A concert was held in the Hall on Saturday, June 6th.

PROGRAMME.

1. 1st Movement in G. Minor *Mozart.*
THE ORCHESTRA.
2. Song, "The Pilgrim" *Dunhill.*
STUART-FOX.
3. Violin (a) Andantino *Kreisler.*
(b) Gavotte *Gossec.*
N. SYMONDS i.
4. Duet, "Clouds o'er the Summer Sky," *Holst.*
STUART-FOX and OLDREY.
5. 'Cello "Cradle Song" *Squire.*
N. SYMONDS iii.
6. Songs, "I Vow to Thee, My Country,"
"The Blacksmith" *Holst.*
"The Blacksmith" *Brahms.*
MR. G. H. MAWSON.
7. Trios, (a) Gavotte, (b) Minuet *Bridge.*
ROGERS, N. SYMONDS i, N. SYMONDS ii.
8. Song "The Sandman" *Brahms.*
P. BROWN.
9. Song "King Arthur" ... *Traditional.*
BERTHER, N. SYMONDS i, HINDE.
10. School Songs.
11. Sea Chanties.

O. T. C

The following report has been received from the Inspecting Officer:—

Drill.—Ceremonial drill, good. Steady under arms, smart and accurate in their movements. Platoons have a good idea of Battle Drill; they understand deployments and work by field signals. Some of the platoon commanders showed distinct powers of leadership.

Manœuvre.—The manœuvring of platoons and sections, and the tactical handling of the rifle and Lewis gun are understood. Fire orders and fire discipline—not good. Section commanders generally were not so efficient as the platoon commanders. Some of the section leaders, however, showed practically a clear grasp of the principles of fire and movement and the use of ground.

Discipline.—Parade discipline and soldierly bearing under arms—very good. Orders intelligently and promptly obeyed.

Signalling.—Signallers were seen at station work using flag, lamp and shutter. Messages were sent at a very fair rate and standard of accuracy, through a transmitting station. The cadets showed keenness and aptitude for this branch of training.

General Remarks.—The Inspecting Officer was struck by the degree of efficiency and tactical knowledge shown by the contingent. The contingent has an efficient drum and bugle band.

We are indebted to *The Guardian* for the use of the portrait block of the late Dr. Burge.

Shooting.

(June 17th.)

THE SCHOOL.

	200 yds.	500 yds.	
Corpl. J. N. White	... 27	28	55
L/Corpl. Robinson	... 26	23	49
Cadet Crewe	... 28	25	53
Cadet Dawson	... 28	28	56
Cadet Aitken	... 29	24	53
Cadet Hopper	... 23	26	49
Cadet Pasley-Dirom	... 20	21	41
Cadet Alcock	... 28	13	41
	209	188	397
Uppingham	... 204	224	428
Haileybury	... 201	226	427
Leys	... 194	207	401
Rugby	... 218	234	452
Whitgift	... 204	228	432

"When."

(A form, inspired by a reading of Leigh Hunt's "Now," apologises for the following Dream of Hot Weather.)

When the thermometer stands at 90 degrees in the shade; when people wish that they were savages allowed to go about with nothing on; when they want to drink gallons of water; when it is scorching hot and there is no water to be had; when the roads appear to be quivering and dancing in the heat; when people buy ice-cream and eat it, only to get warm again and eat more; when the heat is so intense that meals seem too much trouble; when people "ambition shun" (see Shakespeare) and all the afternoon lie in deck-chairs in the shade and sleep; when golfers wear flannels (Cambridge) instead of plus fours; when we like to go on the river and loll in punts under the trees; when the sun gets hotter and hotter every minute, and butter is put onto bread with a spoon, and the tarred roads melt under the wheels of the carts; when every one is wearing a straw hat and thin clothes, and still feels very sticky and uncomfortable; when the men who are tarring the roads lean on their brushes, and wish that their eight hours would hurry up and end; when fat people get thin, and thin people get thinner; when boys take their coats off in school and keep cool by reading the *Chilswell* Book of Verse; when anti-cyclones get into the papers; when gymkhanas flourish and "maids come forth sprig-muslin dressed" (Hardy)—*Then* we realise that we are in the throes of a really hot day for the time of year.

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