

## Rowing Notes.

(By MEGAPHONE.)

Since the last notes, the Eight has appeared in three very different conditions—most promising, heart-breakingly bad, and very hopeful. From May 13th to May 22nd nothing but slow stroke paddling, with an occasional few strokes of rowing, was attempted, but on May 23rd, the "Shrewsbury course" was rowed. There was a light wind, nearly across at first and nearly leading at the finish—fairly fast conditions, but not exceptionally favourable. They rowed at 26 for the greater part of the way, and finished at 28. The time, 5min. 31secs., only 11secs. worse than record, was a performance quite out of the ordinary. Then followed hot weather, and the fatigues of the Bazaar, resulting in a general drop in weight. The crew had hitherto displayed a steadiness over the stretchers that gave promise of exceptional pace. They now became unsteady in their swing and sliding, tumbled over the stretchers, and lost all idea of rhythm. This continued for nearly a fortnight, in spite of four days' rest from June 3rd to 6th. The limit was reached on June 9th, when they had their first journey in the 1912 light boat. Even making every allowance for the fact that the work in the new ship was much too high, it was almost impossible to believe that they were the same crew as a fortnight before. Just at this critical moment, we were lucky in being able to get assistance.

N. P. Symonds took them one journey, W. M. Askwith one journey and tubbed them, W. Milligan, of Pembroke College, Cambridge, took them twice and tubbed them, while Askwith and Clark were on the bank for several days. On this occasion the proverb about excess of culinary experts was completely falsified. Absolute unanimity of criticism seems to have persuaded the crew of the necessity of getting on their feet, and to-day (June 13th) they were like the crew of three weeks ago. The long course, from above the Main Line Midland Railway Bridge, to the Three Trees, was covered at a paddle of 24 to 26, finishing with half a minute's rowing at 29 in 8mins. 4secs. One or two members of the crew seemed rather afraid of the extra distance, and consequently, at times, the paddling became unduly gentle. However, the swing forward was much steadier, and the beginning much sharper from the stretchers. There is still plenty of room for improvement in both these respects, but if the crew continue the progress they have made this week, there is every reason to believe

that they will fulfil the promise they displayed in the early stages of practice.

It is the first time for some years that we have a crew free from Army exams. This makes Henley possible, and it has been decided to send the crew for the Ladies' Plate. In consequence, the visit to Shrewsbury has been abandoned, and as it is probable that they are also going to Henley, attempts are being made to arrange the decision of the Shrewsbury race over the Henley course, should the two schools not meet in the Ladies' Plate. It is sixteen years since the School has been represented at Henley.

The expenses will, of necessity, be heavy, much more than the Boat Club funds can afford. To Old Boys, parents, and other friends of the School, we appeal for help. Any donations will be most gratefully received—and please remember *bis dat qui cito dat*.

## SHOOTING.

### HOUSE CUP COMPETITION.

	200	500	
	yds.	yds.	Ttls.
1. Crescent, R. L. Walker .....	33	30-63	
"    E. Masters .....	29	29-58	
			—121
2. Cuthbert's, Heriz-Smith .....	31	30-61	
"    F. C. Baker .....	29	28-57	
			—118
3. Peter's, Sibley .....	29	28-57	
"    Saner .....	30	26-56	
			—113
4. Paulo-Pontine, Munckton .....	26	31-57	
"    Hore .....	24	30-54	
			—111
5. Ashburnham, Halse .....	25	25-50	
"    R. T. Williams .....	27	23-50	
			—100
6. Bromham, Hill .....	19	22-41	
"    Geddes .....	14	10-24	
			—65

### JUNIORS.

1. Cuthbert's, Thursby .....	30	29-59
2. Ashburnham, Spencer .....	24	27-51
3. Crescent, D. D. Ellis .....	25	24-49
4. Paulo-Pontine, H. A. Oatts .....	23	24-47
5. Bromham, King .....	14	18-32
6. Peter's, G. H. Russell .....	12	17-29

## The Bedford Society of Artists.

The Fifteenth Annual Exhibition of this Society contains six landscapes by E. Brown, R.B.A. (O.B.), among which "Tidal River" is a particularly interesting representation of a typical bit of the East Anglian Coast, and "Sunset" contains some effective colour work. D. G. Wells, R.B.A. (O.B.), sends a characteristic interior, "A Rainy Day," depicting