

BISLEY, 1912.

Although the School Shooting VIII were debarred the opportunity of showing their form at Bisley this year, the Old Boys more than sustained the prestige of their old School, as may be gathered from the following very remarkable record of individual successes:—

Capt. R. H. McVittie (A.O.D.).—Shot for Ireland in the International Match and Mackinnon Team, and won prizes in:—The Imperial Tobacco, Brownlow, Corporation, Martin, Steward, and Stock Exchange.

Capt. H. O. Mance (R.E.).—Took ten prizes for revolver shooting, including two firsts.

Lieut. F. R. Radice, G.M., S.M. (Civil Service).—Shot for England in the International, and figured in the prize lists of:—The Albert, All Comers' Aggregate, King's 100, Range, and Waldegrave.

Lieut. J. R. Shippey (3rd Beds. Regt.).—Won in The Alexandra, Brownlow, Graphic, Howard Wilkinson, Railway, and Imperial Tobacco.

Sergt. G. L. Ritchie (Cambridge University).—Represented Scotland in the Elcho Shield—first time an O.B. has obtained such distinction—and Mackinnon; also shot for his Varsity in the Humphry Cup (making top score) and Revolver matches, and for the Territorials in the United Services and Whitehead (Revolver) Matches. He also took prizes in The Albert, Pedestrian (tied for 1st place), Territorial Aggregate, Waldegrave, and Wantage.

Corpl. O. St. J. Sanderson (Cambridge University).—Was placed in the Inter-Varsity Match and China Cup Teams, as well as in The Brookwood, Corporation, Daily Telegraph, Railway, and Stock Exchange prize lists.

Pte. A. G. Ritchie (Cambridge University).—Appears in the China Cup Team (Cambridge), Brookwood, Clementi-Smith, and Railway.

Pte. H. F. T. Hogben (28th London).—Shot for Ireland in the International Match, and won prizes in Extras (tied for 1st place), Alexandra, Duke of Cambridge, King's 2nd Stage, Telegraph, and Tobacco.

G. A. Gore (Australia).—Shot for Ireland in International and Mackinnon Matches, and gained awards in the King's 100,

Brookwood, Graphic (tied for 1st place, winning £5 and 2 ten guinea sketches), Grand Aggregate, Range, Stock Exchange, and Telegraph.

W. W. Gore (Australia).—Shot in the Irish Mackinnon Team, and won prizes in the All Comers' Aggregate, and Stock Exchange series.

It will be noticed from the above list that O.Bs had no fewer than five representatives who obtained International honours, a unique distinction, and probably a record for any school in one year.

THE OLD BEDFORDIANS' CRICKET CONCERT.

From the *Beds. Times*.

Probably the largest audience for some years assembled in the hall of the Grammar School on Wednesday evening at this annual re-union, the occasion being one of the few opportunities which Old Boys have of meeting one another and their old friends. It is also a happy means of replenishing the funds which defray the expenses of the Old Bedfordians' Cricket Week. Musically and histrionically the performances were excellent, and the house was full of enthusiasm. Dr. Harding directed the arrangements with all his customary geniality and efficiency, and the Orchestra of thirty performers, led by Mrs. Ozanne, and with Miss Joyce Harding and Mr. H. K. St. J. Sanderson at the pianoforte, was, as is always expected under Dr. Harding's conducting, brilliant. The concert opened with the resounding Grand March from Tannhauser. The waltz, 'Fiorenza' (Oliver St. J. Sanderson) and Mozart's overture "Nozze di Figaro" were exceedingly well played. Dr. Harding's Dances, as recently performed in the play of 'Psche' at the High School, were the gems of the evening, and were applauded rapturously. Miss Ruth Weld, who sang in "Psyche" and is a former pupil of the High School, had a great reception, and her voice was heard with charming effect in the songs "My Ships" (A. Barratt) and Dr. Harding's two songs "Poppies" and 'Mignonette' suited her perfectly. Miss Evelyn Willett played very daintily the "Perpetuum Mobile" as a violin solo, exhibiting perfect facility of execution. Mr. Worsley Perkins, O.B. who used to sing at these concerts some years ago, made his re-appearance amidst much enthusiasm. He is evidently a great favourite. For an exquisite rendering of "The Bedouin Love Song" he